

School year: 2011-2012 Required Summer Reading and Assignments



If you have any questions about the summer reading, please email Ms. Petr at:
bpetr@olmcmd.org

All books are available at the public library or from efollett.com, barnesandnoble.com or amazon.com

Incoming Freshmen-Summer Reading

Honors class: *Gifted Hands* by Dr. Ben Carson AND *The Hobbit* by J.R.R. Tolkien

Assignment: *Gifted Hands*: Same as for the standard class (see below) and be prepared for an in-class discussion on the book.

Assignment: *The Hobbit*: Create a five page newspaper (8 ½ x 11 inch paper)---become “one” with the “hobbit” world and write creative news stories, traffic and weather reports, advertisements, etc. When I read your paper, I want to feel like a hobbit!!! You may create it online and email it to me(Ms. Petr) ---or you may draw it by hand---or use both medias! If you use pictures from the internet, please give credit to the website. Please email me if you have any questions---bpetr@olmcmd.org and be prepared for an in-class discussion on the book.

Standard class: *Gifted Hands* by Dr. Ben Carson

Assignment: Using all of the good advice that Dr. Carson gives us in his book, create a 5 page (8 ½ by 11 inch loose leaf) booklet for students to use. Be creative! There must be a cover that connects to the book in addition to the 5 pages. The pages inside the booklet should be typed (or printed very neatly—no handwriting) and include quotes and stories from the book. Your booklet MUST include Dr. Carson’s acronym, THINK BIG, along with the meanings for each letter from Chapter 22. Please know that 5 pages is the minimum requirement—you are free to make the booklet longer! Please email me (Ms. Petr) if you have any questions---bpetr@olmcmd.org. I do not want pictures in the booklet, although you may use one for the cover. Also, be prepared for an in-class discussion on the book.



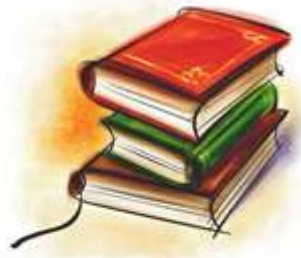
Rising Sophomores-Summer Reading

Honors class-*Fahrenheit 451* by Ray Bradbury

Assignment: Using journalistic style (answering who, what, were, when, how, why, to what extent) create illustrated newspaper articles highlighting 2 significant events. Be creative! Make your articles appear as they would in a newspaper. Download appropriate illustrations or create your own. Due one week after the first day of classes. Be prepared for an in-class discussion on the book.

Standard class-*Fahrenheit 451* by Ray Bradbury

Assignment: Using journalistic style (answering who, what, were, when, how, why, to what extent) create illustrated newspaper articles highlighting 2 significant events. Be creative! Make your articles appear as they would in a newspaper. Download appropriate illustrations or create your own. Due one week after the first day of classes. Be prepared for an in-class discussion on the book.



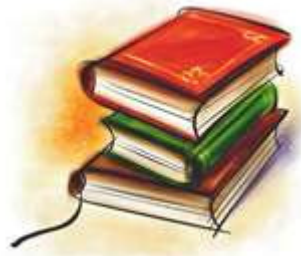
Rising Juniors-Summer Reading

Honors class-*A Prayer for Owen Meany* by John Irving

Write a one paragraph summary describing each character in the story. Be prepared for a test and in-class discussion. **This must be in your own words---no plagiarism!**

Standard class-*The Bean Trees* by Barbara Kingsolver

Write a one paragraph summary describing each character in the story. Be prepared for a test and in-class discussion. **This must be in your own words---no plagiarism!**



Rising Seniors-Summer Reading

College and Honors classes: *Brave New World* by Aldous Huxley

College and Honors Assignment: Find five quotes from the novel and write a paragraph for each discussing its importance to the meaning of the work and its themes. Type the quote first, along with its page number-skip a line and begin your paragraph. You may submit your assignment by email to Ms. Petr at bpetr@olmcmd.org for the Honors class or to Ms. Beatty at jbeatty@olmcmd.org for the College class. Please put your name in the subject line when you send it. You may also printout a copy of your assignment and turn it in on the first day of class. Please email me if you have any questions---bpetr@olmcmd.org. **This must be in your own words---no plagiarism! Be prepared for in-class discussion of the book.**

Standard class: PICK ONE: *The Blind Side* by Michael Lewis **OR**

Beautiful Swimmers: Watermen, Crabs, and the Chesapeake Bay by
William Warner

Assignment: Write a two-page, typed, double-spaced summary of the book. This must be in YOUR OWN WORDS. Please do not plagiarize! Thank you! You may email it to me at bpetr@olmcmd.org or bring in a printed copy during the first week of class. Please email me if you have any questions---bpetr@olmcmd.org.